



Graceanne Pierce is currently a New York City based Freelance Artist. She is a former Corps Artist of Ballet West and American Ballet Theatre Studio Company member for two seasons. Her repertoire includes George Balanchine's Jewels, George Balanchine's Le Chant du Rossignol, Alexei Ratmansky's The Nutcracker, Lauren Lovette's Le Jeune, Ethan Stiefel's Overture, August Bournonville's William Tell Pas de Deux, and Claudia Schreier's Neon.

Graceanne was a guest principal artist at the Gala Internazionale at Teatro alla Scala where she performed the pas de deux from George Balanchine's La Source. Most recently, Graceanne has been in iHeart Dance NYC's rooftop performance series. There, she has danced works by Ask la Cour, David Fernandez, and Gary Pierce.

She is a graduate of the Jacqueline Kennedy Onassis School at American Ballet Theatre where she was on a full scholarship from the age of 11 until her graduation. Graceanne is privileged to have been trained by Cynthia Harvey, Ethan Stiefel, Sascha Radetsky, Martine Van Hammel, Fabrice Herrault, Robert LaFosse and Petrusjka Broholm.